

**Working programme 2019-2022 on Culture, Youth, Sport and Media  
Between the Kingdom of Belgium (Flanders)  
and  
the People's Republic of China**

In accordance with the cultural agreement between the Kingdom of Belgium and the People's Republic of China, signed in 1980;

Considering the willingness to continue strengthening and fostering the cultural relations between Belgium (Flanders) and the PRC after the expiration of the Working Programme 2012-2016;

Considering the need to create a context for the intensified cultural interaction between actors in Belgium (Flanders) and China ,

Belgium (Flanders) and the PRC (hereafter "the parties") have come to the following agreement on the Working programme 2019-2022 on Culture, Youth, Sport and Media:

**1. Culture and Heritage**

UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions the parties share the values of the convention of 2005 and attach great importance to its implementation Belgium (Flanders) is interested in the Chinese initiative within UNESCO to study the links between the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage and 2005 convention and 2030 development goals The parties intend to strengthen the links in UNESCO context;

Performing arts the number of cultural actors performing in the other country is slowly increasing, the parties will encourage tours and performances by theatre, dance and music groups in both directions

Residence programmes Possibilities for artists, writers and translators to enter the residence programmes of the following organizations (participants should meet the criteria and pass the selection)

- Passaporta· offers residences in Brussels for writers and translators;
- Flemish Literature Fund offers residences for translators in the Translators' House in Antwerp

Based on principles of reciprocity, Chinese organizations like China Federation of Literacy and Art Circles and China National Academy of Painting ect will offer residences in China for Flemish artists

## **2. Festivals**

The parties shall explore possibilities for creating joint productions and organizing tours for outstanding Flemish and Chinese performers. The parties welcome and invite artists to participate in festivals and cultural events.

## **3. Youth work**

Both sides will continue to support respective youth programmes, the regular organization of Policy and Expert Seminar on issues relevant to youth, web-based cooperation, exchanges programs and cooperation on youth policy topics.

For example.

- Youth (activity) centers
- Youth work
- Youth information & participation
- Environment protection programs
- Voluntary activities
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Both sides recognized the value of joint projects supported by respective programmes (Erasmus+/Youth in Action and Chinese Youth Partnership for Friendship Programme), the regular organization of Policy and Expert Seminar on issues relevant to Youth (or/and in cooperation with the youth departments in the EU or the Council of Europe)

## **4. Media and Film**

The parties

- recognize the importance of broadening cooperation in the fields of film and television for the benefit of both professionals and the public,
- aim to conclude a film and TV co-production agreement between the government of Belgium (Flanders) and the government of the People's Republic of China, and actively engage in negotiation about a TV co-production agreement between the two sides;
- shall facilitate the staging of each other's films in film festivals and encourage the mutual participation in film festivals

## **5. Sport**

Both sides shall encourage exchange and cooperation in the field of sport. Detailed exchange issues shall be decided through consultations between administrative departments of sport of both parties.

## **6. General and Financial stipulations**

The parties shall resolve any visa problems cultural actors encounter through the diplomatic channels.

For exchanges and visits, financial and material stipulations shall be discussed and decided upon by the specific parties involved.

Done in Beijing on November 28, 2018, in duplicate, in the English and Chinese languages, both texts being equally authentic.

For the Government of the Kingdom of  
Belgium (Flanders)



For the Government of the People's  
Republic of China

